



ORDiNARIUS

PARALELAS



ORDINARIUS

Ordinarius offers a varied repertoire, using the voice as its primary instrument and the Brazilian percussion as its perfect combination. The group's original and exclusive arrangements are the work of Augusto Ordine, musical director and founder. The repertoire includes pieces by Ary Barroso, Antônio Carlos Jobim, Vinícius de Moraes, Rosa Passos, Joyce and other essential Brazilian composers. The arrangements are both a cappella and also with guitar, ukulele and percussive instrumental accompaniment. Brazilian rhythms such as choro, baião, samba and ijexá are visited by the septet that is a modern representation of a timeless Brazilian culture.

With the repertoire of their first album, Ordinarius, considered to be one of the best CDs of Brazilian music in 2012 by the music site "O embrulhador", they have toured in Brazil and Europe. The group's music clips have more than 300 thousand visualizations on YouTube and are drawing in fans from all over the world. The Ordinarius version of "As long as you love me", originally performed by the Backstreet Boys, was recommended by the American group itself on Twitter and Facebook, drawing additional attention to the group's rendition of the song, which ended up being included in the soundtrack of the popular TV drama Salve Gorge, on Brazil's Rede Globo.

The second album, Rio de Choro, was dedicated to this important genre, the Choro, and took Ordinarius to represent the Brazilian culture in countries like Panama, Paraguai and Switzerland.

The third album, Extra, is a digital one and carries some of the songs that are known by the fans through the clips on youtube, but many of them were not yet recorded by the septet.

The fourth album is Notável, a journey through Carmen Miranda's repertoire, regarding important Brazilian songs from the decades 1920 to 1940. This CD was nominated for Brazil's most important music award, the Prêmio da Música Brasileira. With this project, Ordinarius toured through the United States, Japan and France.

The fifth album is Paralelas, a tribute to Brazilian women composers. Important names in Brazilian popular music such as Chiquinha Gonzaga, Joyce, Dolores Duran, Teresa Cristina and many others are represented in this project, that was released in the week of the beginning of the COVID pandemic, in a concert in Rio de Janeiro.

ORDINARIUS

During the year 2020 the group was dedicated to Bossa 20, the new project planned together with our patrons at benfeitoria.com/ordinarius and patreon.com/ordinarius. The public selected the songs they wanted to hear on Ordinarius' voices and percussions and the result is the new album, released in 2021.

In 2021 the group recorded songs by Aldir Blanc, a very important brazilian lyricist, producing the album Blanc, launched in 2022. The concerts returned in 2022, in Brasília, Rio de Janeiro, Canarian Islands (Spain), World Choral Expo (Lisboa) and the festival Leipzig a Cappella (Germany).

In 2023 the group´s new release is Pizindim, an album dedicated to the work of Pixinguinha, one of the most important choro composers from Brazil.

Ordinarius' goal is to offer quality vocal music that draws on many styles and sources. Their performances offer the audience the opportunity to sit back and enjoy the best that vocal arrangement can offer, as well as a chance to sing along and join the fun!



PARALELAS

In "Paralelas", Ordinarius visits the history of Brazilian Popular Music from the beginning of the 20th century to the present day, shedding light on important female composers throughout this time. Women, generally inserted in the music market in the category of interpreters, invisible partners of famous composers or muses of songs, gain due protagonism in the careful selection of repertoire carried out by the group. The work brings rereadings that stand out for their sophistication in the combination of voices and percussion, the septet's trademark, with emphasis on "Dunas", by Rosa Passos, "Baila Comigo", by Rita Lee and "Feminina", by Joyce.

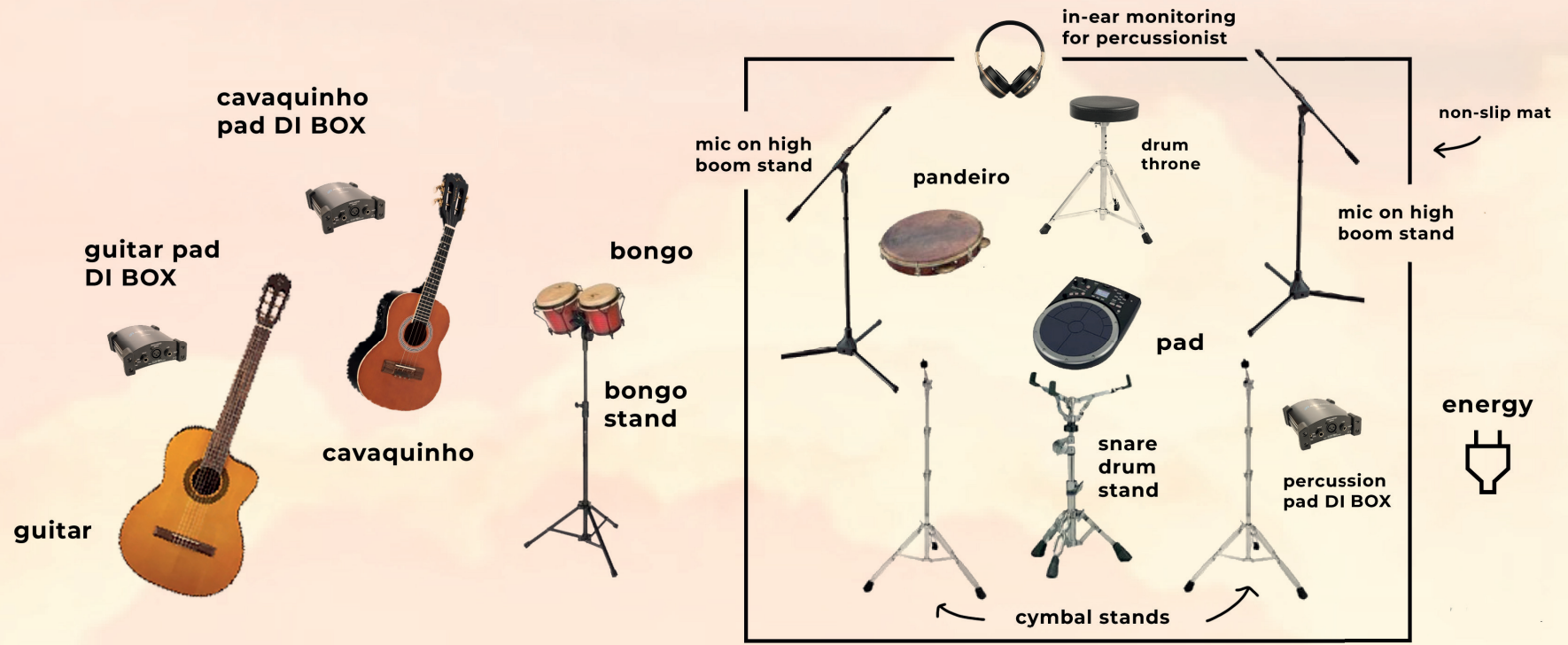
The project also features songs by Chiquinha Gonzaga, Dolores Duran, Anastácia, Maysa and Marisa Monte. These are some of the composers included in the selection, which stands out for its eclecticism, without losing the Brazilian identity present in all of the group's works. The musical show is enriched by a theatrical performance, the result of scenic research that the septet has been carrying out over the years and the care with costumes and lighting make the Ordinarius show a complete and seductive experience for all ages.

ORDINARIUS



PARALELAS

ORDINARIUS RIDER 2023



TECH REQUIREMENTS:

- 6 mics, preferably wireless, on tall boom stands
 - 6 tall stools for the singers
- 2 mics on high boom stands for ambience and hand percussion
 - 1 drum throne
- 1 DI BOX for Roland HPD-20 percussion pad, 1 DI BOX for guitar and 1 DI BOX for cavaquinho
 - All necessary cabling
- 1 input line for pandeiro's mic. Percussionist will bring his mic.
 - 1 non-slip mat
- 24-channel mixing board with 48v phantom power
 - 4 monitor speakers, at least 2 mixes
- In-ear monitoring for percussionist (musician has headphones)
 - Sidefills if available
 - EQ, reverb as needed

BACKLINE REQUIREMENTS:

- 1 bongo stand
- 1 snare drum stand
- 2 cymbal stands
- 1 power outlet available in percussion's area

CLIPPING

ORDINARIUS

オルディナリウス

コンサート

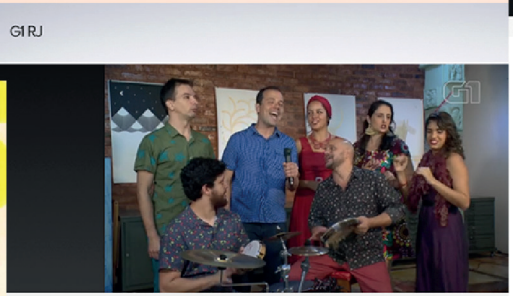
音楽大国ブラジルが生んだ実力派ロック・バンドグループ!

ライブ音源
アメリカが大好きな音痴なバンド
デコ・ロック・ノ・フィー
イバキヤの顔、顔

一貫やかで心地よい魅惑のハーモニー



01	Ordinarius - As long as you love me
02	Ordinarius - Bicho de sete cabeças
03	Ordinarius - Balada do louco
04	Ordinarius - O mundo segue nessa onda
05	Ordinarius - O mundo segue nessa onda (instrumental)
06	Ordinarius - O mundo segue nessa onda (cover)
07	Ordinarius - O mundo segue nessa onda (cover)
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30	Ordinarius - O mundo segue nessa onda (cover)



Grupo Ordinarius estreia show em homenagem a Carmen Miranda no Rio

O grupo Ordinarius estreia, no sábado, dia 16, o show do seu novo CD "No mundo segue nessa onda" com tributas às clássicas da cantora Carmen Miranda. O grupo Ordinarius estreia, no sábado, dia 16, o show do seu novo CD "No mundo segue nessa onda" com tributas às clássicas da cantora Carmen Miranda. O grupo Ordinarius estreia, no sábado, dia 16, o show do seu novo CD "No mundo segue nessa onda" com tributas às clássicas da cantora Carmen Miranda.

BAND.com.br

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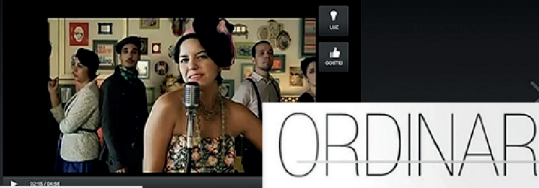
Grupos Ordinarius lançam "Rio de Choro"

Ordinarius, a Brazilian A Cappella Group, Celebrates Carmen Miranda with First US Tour



ORDINARIUS 94

ORDINARIUS



Ordinarius, sexteto que vem botando para quebrar

Grupo musical formado por matemáticos, advogados, jornalista e dois licenciados em música.

Ordinarius, sexteto que vem botando para quebrar

WOW! We're blown away by this "As Long As You Love Me" cover by ORDINARIUS! http://youtu.be/UK_BoL4QBZo

Rolling Stone

NOTÍCIAS | BLOGS | CRÍTICAS | CONCURSOS | FOTOS | VÍDEOS | EDIÇÕES | ESTUDIOS

Grupo vocal Ordinarius faz cover de Carmen Miranda no projeto Cover Flow

Versão de "Dissemei Que Voltei Americanizada" é o segundo vídeo de conjunto acústico que antes gravaram "As Long as You Love Me", dos Backstreet Boys.

Ordinarius, sexteto que vem botando para quebrar

What are some of your favorite BSB covers?

[Cover Flow] Ordinarius - As long as you love me www.youtube.com

A banda vocal Ordinarius foi convidada para participar do projeto Cover Flow, no qual artistas recriam clássicos da música pop.

BuzzFeed MUSIC

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Bizarre Acoustic Cover Of Backstreet Boys

Ordinarius, a Brazilian vocal group, performs an acoustic cover of what is either one of the greatest or worst songs ever produced, depending on who you ask. It's surprisingly catchy.

Arnaldo Baptista - Mutantes

Lindo... Bom domingo...

"Balada do louco" + "Bicho de sete cabeças"

Arranjo: Augusto Ordine Ordinarius = Augusto Ordine + Andre

Descurtir Comentar Compartilhar

Você, Mateus Xavier e outras 689 pessoas curtiram isso.

Connect with Music

5 Reasons Why Amanda Palmer Should Play Her Volunteer Musicians

20 Pop Stars Who Want To Steal Your Boyfriends

How Animal Collective Blew My 12-Year-Old Mind

Partner Buzz

Payton Manning Endures Thank-Mine Thank-You

ZRIGUIDUM.com

Ordinarius faz roda de choro à capela

Grupo carioca aposta em clássicos renovados em arranjos vocais

Formado por André Miranda, Augusto Ordine, Letícia Carvalho, Luiz Sales, Mateus Martins e Marcelo Sanyos, o Ordinarius ganhou fama nas redes sociais com seus arranjos criativos e vídeos bem humorados. Cantores experientes, os integrantes do grupo têm em comum a passagem pela graduação em música na Universidade Federal do Estado do Rio de Janeiro (UNIRIO).

No disco o grupo foca o repertório em clássicos brasileiros com composições de Noel Rosa, Zequinha de Abreu, Waldir Azevedo, Porgy and Bess, Vinícius de Moraes, entre outros. As tributas incluem Babilônia, Zilda Air, Rosa, Rio Alto no Faltu e Tão Amos Antigos contemporâneos passam pelo disco, trazendo Vêni-Gil (composição de Carlinhos Brown), Balão de quatro toques (de José Miguel Veloso e Luiz Tatá) e um tributo em Cochabamba (parceria do saxofonista Edu Neves com o violonista Rogério Casiano).

O uso da voz como instrumento é uma rica tradição que se mantém. Com humor, competência e talento, o Ordinarius faz um retrato de um Rio de Janeiro musical nesse CD. O repertório, focado no passado, mantém a jovialidade no bom humor e nas surpresas reveladas nos arranjos, que são todos assinados por Augusto Ordine.

For more information

WWW.ENG.ORDINARIUS.COM.BR

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