

Pizindim

Ordinarius



Pizindim

In the year that marks the 50th anniversary of Pixinguinha's departure, the vocal/percussive septet Ordinarius launches an album dedicated to his repertoire, delving into his compositions as he had already done in the 2015 album "Rio de Choro", when recording "Rosa" , partnership with Otávio de Souza.

Classics such as "Um a Zero", "Urubatã" and "Lamentos" are present in the project, which visits a repertoire marked by instrumental formations of choro in versions that use voices as main instruments and percussions as complements full of the richness of Brazilian rhythm . The result is surprising and shows once again the genius of one of the most important Brazilian musicians of all time, a fundamental piece in the creation of choro, this genre so recognized in Brazil and the world.

In the show "Pizindim" Ordinarius presents the songs recorded on the album in addition to other timeless classics such as the old "André de Sapato Novo", by André Correa and "Um Chorinho em Cochabamba", by Edu Neves and Rogério Caetano.

The original arrangements by Augusto Ordine are performed by the septet formed by Maíra Martins, Mateus Xavier, Fabiano Salek, Matias Correa, Beatriz Coimbra and Antonia Medeiros, in addition to the arranger himself. Costume design is by Dani Vidal and scenic supervision by Roberta Porto.



Ordinarius

Ordinarius offers a varied repertoire, using the voice as its primary instrument and the Brazilian percussion as its perfect combination. The group's original and exclusive arrangements are the work of Augusto Ordine, musical director and founder. The repertoire includes pieces by Ary Barroso, Antônio Carlos Jobim, Vinícius de Moraes, Rosa Passos, Joyce and other essential Brazilian composers. The arrangements are both acapella and also with guitar, ukulele and percussive instrumental accompaniment. Brazilian rhythms such as choro, baião, samba and ijexá are visited by the septet that is a modern representation of a timeless Brazilian culture.

With the repertoire of their first album, Ordinarius, considered to be one of the best CDs of Brazilian music in 2012 by the music site "O embrulhador", they have toured in Brazil and Europe. The group's music clips have more than 300 thousand visualizations on YouTube and are drawing in fans from all over the world. The Ordinarius version of "As long as you love me", originally performed by the Backstreet Boys, was recommended by the American group itself on Twitter and Facebook, drawing additional attention to the group's rendition of the song, which ended up being included in the soundtrack of the popular TV drama Salve Gorge, on Brazil's Rede Globo.

The second album, Rio de Choro, was dedicated to this important genre, the Choro, and took Ordinarius to represent the Brazilian culture in countries like Panama, Paraguai and Switzerland.

The third album, Extra, is a digital one and carries some of the songs that are known by the fans through the clips on youtube, but many of them were not yet recorded by the septet.

The fourth album is Notável, a journey through Carmen Miranda's repertoire, regarding important Brazilian songs from the decades 1920 to 1940. This CD was nominated for Brazil's most important music award, the Prêmio da Música Brasileira. With this project, Ordinarius toured through the United States, Japan and France.

The fifth album is Paralelas, a tribute to Brazilian women composers. Important names in Brazilian popular music such as Chiquinha Gonzaga, Joyce, Dolores Duran, Teresa Cristina and many others are represented in this project, that was released in the week of the beginning of the COVID pandemic, in a concert in Rio de Janeiro.

During the year 2020 the group was dedicated to Bossa 20, the new project planned together with our patrons at benfeitoria.com/ordinarius and patreon.com/ordinarius. The public selected the songs they wanted to hear on Ordinarius' voices and percussions and the result is the new album, released in 2021.

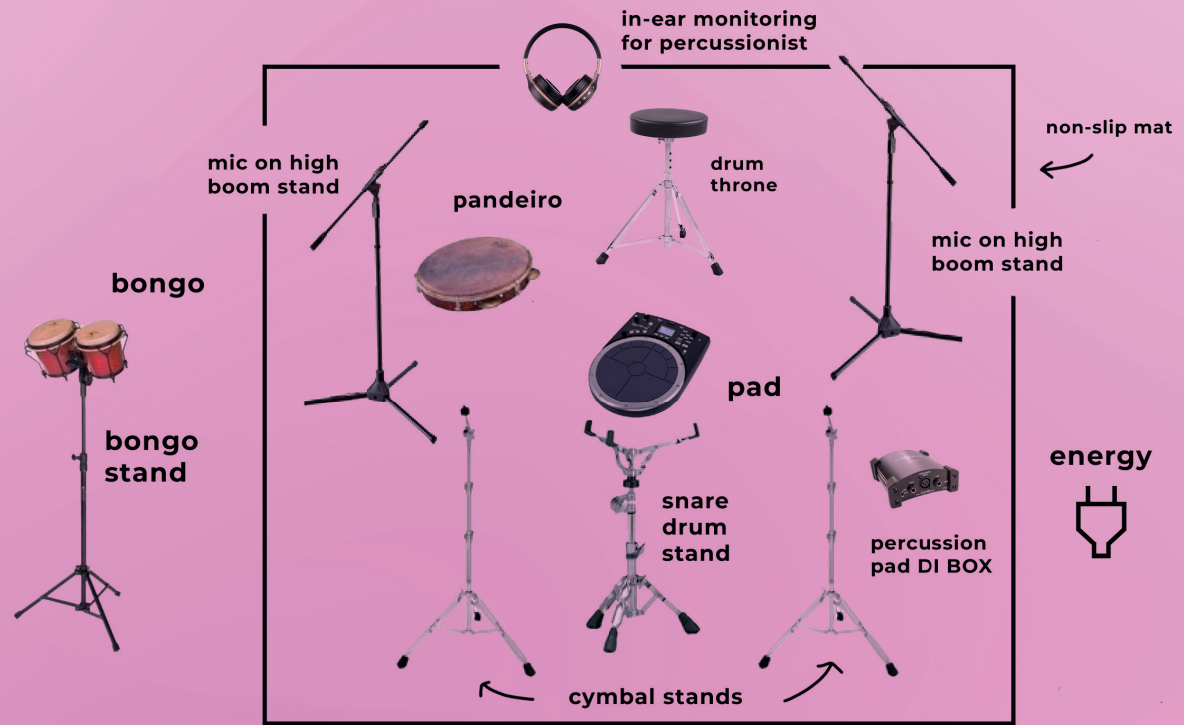
In 2021 the group recorded songs by Aldir Blanc, a very important Brazilian lyricist, producing the album Blanc, launched in 2022. The concerts returned in 2022, in Brasília, Rio de Janeiro, Canary Islands (Spain), World Choral Expo (Lisboa) and the festival Leipzig a Cappella (Germany).

In 2023 the group's new release is Pizindim, an album dedicated to the work of Pixinguinha, one of the most important choro composers from Brazil.

Ordinarius' goal is to offer quality vocal music that draws on many styles and sources. Their performances offer the audience the opportunity to sit back and enjoy the best that vocal arrangement can offer, as well as a chance to sing along and join the fun!



Ordinarius Rider 2023



Tech Requirements:

- 6 mics, preferably wireless, on tall boom stands
 - 6 tall stools for the singers
- 2 mics on high boom stands for ambience and hand percussion
 - 1 drum throne
 - 1 DI BOX for Roland HPD-20 percussion pad
 - All necessary cabling
- 1 input line for pandeiro's mic. Percussionist will bring his mic.
 - 1 non-slip mat
- 24-channel mixing board with 48v phantom power
 - 4 monitor speakers, at least 2 mixes
- In-ear monitoring for percussionist (musician has headphones)
 - Sidefills if available
 - EQ, reverb as needed

Backline Requirements:

- 1 bongo stand
- 1 snare drum stand
- 2 cymbal stands
- 1 power outlet available on the percussion's area

Ordinarius' Clipping

音楽大団ブラジルが生んだアカペラグループ! カルテットグループ!
今年度目
アメリカが大好きだと賞われるほど
コロ・アカソノ / ファー
イ・イ・イの曲、曲
~真やかで心地よい聴感のハーモニー~

GRJ

EXIBIDO EM 05/12/2017

Grupo Ordinarius estreia show em homenagem a Carmen Miranda no Rio

0 grupo Ordinarius estreia, no sábado, dia 16, o show do seu novo CD "No castelo humanitário" Carmen Miranda com trilheiras de clássicos da cantora. UOL. [Aqui](#) [Mais](#) [Fotos](#) [SAC](#) [Bate-papo](#) [E-mail](#) [Notícias](#) [Esporte](#) [Entretenimento](#) [Música](#)

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Cidades - Rio de Janeiro - Notícias

Ordinarius, a Brazilian A Cappella Group, Celebrates Carmen Miranda with First US Tour

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ORDINARIUS 94

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Carlinhos Brown

Neste momento em que o mundo segue nessa onda separatista, quero dar um viva aos corais brasileiros, que dão o tom e mostram que é possível se harmonizar em grupo. Que bom ouvir o Coral Ordinarius cantar "Vida Gai". Essa música tem uma história de aproximação social. E é com um balanço apaixonado pelo Rio. Um viva à coraíada brasileira. Vocês estão arrasando!

Ordinarius, sexteto que vem botando para quebrar

Grupo musical é formado por matemáticos, advogados, jornalista e dois filósofos músicos

WOW! We're blown away by this "As Long As You Love Me" cover by ORDINARIUS! http://youtu.be/Uk_8oL4QB2o

What are some of your favorite BSB covers?

BuzzFeed MUSIC

Ordinarius, a Brazilian vocal group, performs an acoustic cover of what is either one of the greatest or worst songs ever recorded, depending on who you ask, it's surprisingly catchy.

Rolling Stone

ROBERT PLANT & THE SENSATIONAL SHEDDERS SHOW EXTRA 23 DE OUTUBRO

Grupo vocal Ordinarius faz cover de Carmen Miranda no projeto Cover Flow

Versão de "Disseram Que Voltei Americanizada" é o segundo vídeo do conjunto acústico que antes regressou "As Long as You Love Me", dos Backstreet Boys.

Arnaldo Baptista - Mutantes

Lindo... Bom domingo...

"Balada do louco" + "Bicho de sete cabeças"

Arranjo: Augusto Ordine Ordinarius = Augusto Ordine + Andre youtube.com

Bizarre Acoustic Cover Of Backstreet Boys

Ordinarius, a Brazilian vocal group, performs an acoustic cover of what is either one of the greatest or worst songs ever recorded, depending on who you ask, it's surprisingly catchy.

Benjamin Jackson

8 Reasons Why Amanda Palmer Should Pay Her Volunteer Musicians

ZRIGRIDUM.com

Ordinarius faz roda de choro à capela

Grupo carioca aposta em clássicos renovados em arranjos vocais por Beto Felisola

O projeto Ordinarius chega ao segundo disco com o delicioso Bolo de Choro. Lançamento independente financiado com financiamento coletivo, o grupo faz música à capela, imbuído com as vozes soltas de instrumentos - e vez por outra contam com o auxílio luxuoso de um pandeiro, um cavaquinho ou um teclado.

Formado por André Miranda, Augusto Ordine, Letícia Cavalho, Luiza Sales, Raiza Martins e Marcelo Saboya, o Ordinarius ganhou fama nas redes sociais com seus arranjos criativos e vídeos bem humorados. Cantores oportunistas, os integrantes do grupo têm em comum a passagem pela graduação em música na Universidade Federal do Estado do Rio de Janeiro (UNIRIO).

No disco o grupo toca o repertório em clássica brasileira com composições de Noel Rosa, Zequinha de Abreu, Waldir Azevedo, Pioraigiray, Vito Lobos entre outros, se incluindo inclusive Babilônia, Linda Roc, Rosa, Fico Bem no Alô e Fico Bem. Outros contemporâneos passam pelo disco, trazendo Vida Gai (composição de Carlinhos Brown), Chão de quatro paredes (de José Miguel Wisnik e Luiz Tatá) e Um chorinho em Corumbá (parceria da sanfoneira Eda Neves com o violonista Rogério Cardoso).

O uso da voz como instrumento é uma rica tradição que se mantém. Com humor, competência e talento, o Ordinarius faz um retrato de um Rio de Janeiro musical nesse CD. O repertório, focado no passado, mantém a atualidade no bom humor e nas surpresas reveladas nos arranjos, quase todos assinados por Augusto Ordine.

Você, Mateus Xavier e outras 689 pessoas curtiram isso.

For more information

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